

TEMPORAL & SUSTAINABLE THEATRE DESIGN

COMPETITION BRIEF



World Stage Design 2013 will feature a unique opportunity to design a temporal sustainable performance venue.

- The competition is open to both professionals and students
- Theatre Architects, Technicians and Scenographers should all see this as an opportunity to apply their practice.
- The competition is not limited to individual submission but welcomes collaborative practitioners.
- Entries must be received from the Individual or group of Individuals, not from a Company.

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Alongside the Royal Welsh College of Music & Drama's state of the art new performance venues and facilities, sits the Anthony Hopkins Centre (AHC). This 19th century building was originally the stable mews for Cardiff Castle. In the late 1990's former student of the College and internationally acclaimed actor Anthony Hopkins provided funding to develop the stable mews into a rehearsal and performance facility to enhance the provision at the College. The Anthony Hopkins Centre is built around a courtyard which in 2013 will be the site for World Stage Design's temporal sustainable theatre or performance venue.

Inspired by The Cardboard Box Theatre built for the Prague Quadrennial Scenofest in 2007, we are looking for entries to design a theatre space to be built from low resource materials, considering sustainability and the environment.

- The Theatre Should Consider the dynamics of the site, the orientation, atmosphere and associations; the relationship with surrounding spaces and buildings, the views, transitions, boundaries and the quality of light and acoustics.
- The theatre should seat an audience of 100 to 150. The theatre will be used both for performances and formal presentations
- The theatre will have access to toilet, shower and dressing room facilities in the AHC building.
- The theatre should be designed to be built without manufacturing any of the structure, using either existing and READILY available building components or alternative sustainable elements.
- This is not an open air theatre, and as such will need to be both weather and soundproof.
- The Theatre will at times need to be able to provide Blackout to allow theatre lighting; this does not exclude the use of natural light as a feature of the design.
- There should be consideration for the use of sustainable power sources.
- The Theatre is a temporary installation - it should be designed to be structurally self-supporting and should consider ease and speed of construction.
- The cost of the construction, internal and external finish of the theatre must not exceed £20,000.00 in material costs (convert currency online). Labour for construction will be provided.

SUBMISSION DETAILS

Design entries to be sent as digital submissions by March 1st 2013 along with an entry fee of £50. All entries will be presented in the WSD2013 online exhibition, with the 10 short listed finalists to be exhibited in Cardiff (a further £50 fee is due by finalists towards their Cardiff exhibition stands). The winning design, chosen from the shortlisted 10, will be built and used for performance throughout WSD2013.

Initial competition entries should be digital only. Hard copies are not required or permitted. Participants must submit their projects by sending not more than 6 files (boards), altogether not exceeding 60MB, following the regulations:

Mandatory graphic materials of every entry must include the following:

- Situation plan (Scale 1:500 / 1:250)
- Plan layout of all floors (Scale 1:200 / 1:100)
- Minimum of two characteristic cross-sections (Scale 1:200 / 1:100)
- All elevations (Scale 1:200 / 1:100)
- Characteristic details (Scale 1:25 / 1:10)
- 3D models / maquette and photo- montages of the design (using given photographs);
- All text parts must be included in the design of the board. No additional files will be accepted
- The format of the board used for presentation of each entry should be 50cm x 70cm in size and landscape (horizontal) oriented;
- The resolution of the board must be minimum 150dpi and not exceed 300dpi. Format of the board must be .pdf or .tiff.

A sketch up model of the Anthony Hopkins Centre is available from the Google sketch up 3D warehouse.

<http://sketchup.google.com/3dwarehouse/search?q=anthony+hopkins+centre&styp=m&scoring=t&btnG=Search>

For dwg plans and all enquiries please email: wsd2013@oistat.org